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MARVEL
COMICS
GROUP

NO. 34
WEEK ENDING
JUNE 1, 1977

THE GREATEST SUPERHERO OF ALL!

CAPTAIN BRITAIN

10¢

**MENACE
OF THE
MIND-
MONSTER!**



Stan Lee PRESENTS: CAPTAIN BRITAIN!™

S.T.R.I.K.E. HEADQUARTERS, LONDON:

BRAIN TOTALLY INACTIVE--YET THE PULSE IS STRONG AND RAPID!

HANG THE MEDICAL REPORT! JUST KEEP HIM ALIVE!



SAME TIME, SOMEWHERE IN A DIMENSION BEYOND OUR REALITY!

MY LEG-- CAUGHT AMONG THE ROCKS! NO TIME TO FREE MYSELF BEFORE THAT FIRE-BREATHING BEAST BROILS ME!



IMPOSSIBLE? ONE MAN EXISTING IN TWO DIFFERENT WORLDS SIMULTANEOUSLY-- HIS LIFE ENDANGERED IN BOTH! CALL IT FANTASY IF YOU WILL, BUT TO YOUNG CAPTAIN BRITAIN IT'S ALL TOO REAL AS HE FACES THE TERROR OF DOUBLE-DEATH IN...

AN ODYSSEY OF THE MIND!

BUT THOUGH OUR HERO'S PLIGHT APPEARS HOPELESS, HIS FINAL FATE RESTS IN THE HANDS OF TWO DISTANT OBSERVERS!

I BEG THEE, MERLIN-- SPARE HIM! HE HAS DONE ALL YOU HAVE ASKED-- AND MORE!

SURELY HIS EARTHLY DEEDS HAVE PROVEN HIM WORTHY OF THY PROTECTION!



NO! HE MUST YET SURVIVE THIS FINAL TEST-- WHICH SEEMS MOST UNLIKELY!

STORY BY G. FRIEDRICH * DIALOGUE BY G. FRIEDRICH & L. LIEBER * ART BY R. WILSON, G. BUDIANSKY, F. KIDA * EDITED BY L. LIEBER.







IT IS FINISHED!
HE HATH PASSED
THE TEST!

NOW SHALL I
SUMMON OUR
YOUNG HERO-- TO
HONOUR HIM
FITTINGLY!

...HURLING AT SPEEDS FASTER THAN THOUGHT
TOWARD ANOTHER ENCOUNTER WITH THE MYST-
ERIOUS BEINGS WHO, MONTHS BEFORE,
GRANTED HIM SUPER-POWERS!



"WAY BACK WHEN IN ISH #12!--LARRY!



AND AS THE ANCIENT FIGURE GESTURES,
CAPTAIN BRITAIN IS BATHED IN A GLOWING
AURA OF MYSTICAL MIGHT!

HIS BODY GOES LIMP AND HIS MIND BLANK
AS HE BEGINS YET ANOTHER VOYAGE
THROUGH TIME AND SPACE...

THEN, WITHIN LESS THAN MEASURABLE TIME,
HE CONFRONTS HIS BENEFACTORS!

WELCOME, BRAVE BRITON! THOU HAST PROVED
THY WORTH!

SILENCE, CHILD! THE TRANS-
PORT IS INCOMPLETE! HE
CANNOT HEAR YOU!

BUT WHEN HE CAN, I BID
THEE HOLD THY TONGUE!

I HAVE MUCH TO
TELL HIM--AND HE
HAS LITTLE TIME
TO HEAR!



MEANWHILE, BACK ON OUR HERO'S HOME PLANET--IN THE CHELSEA FLAT OF HIS BROTHER, JAMIE--THEIR SISTER AWAKES WITH A START!

BRIAN!!



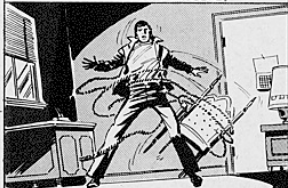
IT SEEMED SO--REAL! HE WAS BLEEDING! HE LOOKED ALMOST DEAD!

EASY--THE DREAM IS OVER NOW!

BUT WAS IT ONLY A DREAM?--AND IS IT REALLY OVER?



"BUT WHEN BRIAN DIDN'T RETURN TO FREE ME, I KNEW HE WAS IN TROUBLE!"



"I WORKED MYSELF FREE AND HEADED BACK HERE, HOPING TO HEAR NEWS OF HIM ON THE CAR RADIO!"

BETSY! WHAT'S THE MATTER?

OH, JAMIE--I HAD A NIGHTMARE ABOUT BRIAN!



"WHEN I LAST SAW BRIAN, HE WAS DOING HIS CAPTAIN BRITAIN THING!"

SORRY ABOUT THE ROPES, JAMIE-- BUT THEY'RE FOR YOUR OWN SAFETY!

I CAN'T LET YOU ENDANGER YOURSELF BY TRYING TO HELP ME!



*YOU SAW IT IN ISH #31-- LARRY.

"BUT THE RADIO WAS ON THE BLINK! SO ALL I COULD DO WAS WAIT--AND WORRY!"

CAN'T TURN ON THE NEWS HERE! IF BRIAN'S HAD IT, I DON'T WANT BETSY TO KNOW--NOT YET--NOT LIKE THIS!

YOU WERE AT BRIAN'S FLAT! IS HE ALL RIGHT?



I'M SURE HE IS, LOVE!

**BUT NOW WE MUST LEAVE WISFUL THOUGHTS
AND RETURN TO OUR OBJECT OF CONCERN!**

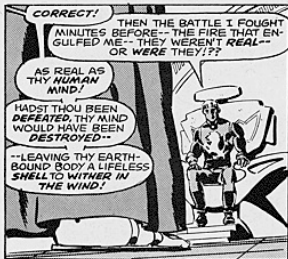




TRY TO UNDER-
STAND-- THOU
ART HERE ONLY
MENTALLY!

BEHOLD, THROUGH THE
POWER OF MAGIC,
THY PHYSICAL SELF ON
EARTH AT THIS VERY
MOMENT!

YOU MEAN
MY BODY'S
THERE--
BUT MY MIND
IS HERE?



CORRECT!

THEN THE BATTLE I FOUGHT
MINUTES BEFORE-- THE FIRE THAT EN-
GULFED ME-- THEY WEREN'T REAL--
OR WERE THEY!??

AS REAL AS
THY HUMAN
MIND!

HADST THOU BEEN
DEFEATED, THY MIND
WOULD HAVE BEEN
DESTROYED--

--LEAVING THY EARTH-
BOUND BODY A LIFELESS
SHELL TO WITHER IN
THE WIND!



NOW PAY
NEED AS I
SHOW THEE
THE PAST--

--WHEN I
WALKED YOUR
EARTH DIS-
GUISED AS A
MORTAL
MAGICIAN IN
THE COURT OF
KING ARTHUR!



LISTEN WELL,
FOR TIME
GROWS
SHORT...

...AND THY PHYSICAL
BODY CANNOT
SURVIVE WITHOUT THY
MIND MUCH LONGER!

AND SHOULD THY BODY PERISH,
THOU WOULDST BE TRAPPED
HERE FOR ETERNITY!!

**NEXT
WEEK:**
**WHAT
PRICE
MY
POWERS?**



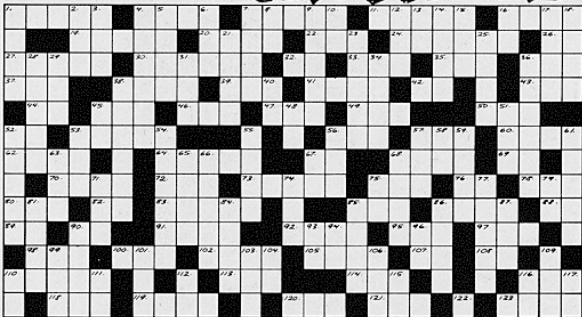
Stan Lee presents
**CAPTAIN
BRITAIN'S**

FUN PAGE

by OWEN MCCARRON

MARVEL'S GOOD GUYS AND BAD GUYS COMBINE...
FOR THE MOST PUZZLE FUN EVER!!

"FILL-IN-THE MISSING-LETTERS" CROSSWORD



ACROSS:

1. ---R-MAN
4. DR. ---ER
7. T. ---ER
11. V. ---E
16. LE. ---
19. J. ---
20. INH. ---S
22. TRA. ---
24. G. ---
26. ATTU. ---
27. ---IMM
30. SWO. ---
32. ---T. BRANT
33. ---G MAN
35. ---CUS (CRIME)
36. CO. ---
37. ---N KNIGHT
38. F. ---
39. GARGA. ---S
41. DR. O. ---S
42. BLA. --- BOLT
43. STR. ---ER
44. L. ---ING FORBUSH
45. ---SONJA
46. ---RON
47. FANTASTIC. ---R
49. NAMO. ---A
50. SON OF. ---AN
52. HA. ---ERHEAD
53. W. ---MAN
56. SO. ---ER
57. CO. ---SUS

60. HYPE. ---
62. KL. ---
64. ---AD
67. EL. ---NDOR
68. EXTER. ---TOR
69. ---N
70. S. ---R
72. GREEN GO. ---N
73. PLA. ---
75. ---A MAN
76. RI. MASTER
78. HIGH
80. ---EVOLUTIO. ---Y
81. ---AZOID
82. ---PPV HOSAN
83. ---N
85. BE. ---
86. MA. ---IN
88. ERA. ---R
89. H. ---K
90. ---O
91. INV. ---S
92. ORG. ---ZER
93. ---UST
97. F. M. ---ISTO
100. R. ---O
102. B. ---RANG
105. MA. ---O
107. DR. ---ON MAN
108. YELLOW CL. ---
110. CR. ---
113. TRAY. ---

114. ---GO KID
116. V. ---YRIE
118. ---ES
119. CH. ---EON
120. CAPT. BRIT. ---
121. ---RA
122. SEA. ---EED MAN
123. LIVING L. ---

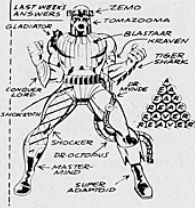
DOWN:

1. ---ARINER
2. SILVER. ---GER
3. N. ---ODAMUS
4. ---VIL
5. CAR. ---NVERS
6. ---MY
7. G. ---MAN
8. TYRA. ---US
9. ---TIONER
10. ELECT. ---
12. ---TER
13. BEE. ---E
14. Q. ---SILVER
15. B. ---CHILD
16. BVER. ---
17. IC. ---
18. K. ---
21. ---HING
23. E. ---ERS
25. LARRY. ---K
28. MET. ---N
29. A. ---
31. RED. ---LL

34. HA. ---
36. ABOMI. ---
38. ---RDIAN
40. NATASHA. ---
41. ROMAN. ---F
45. CAPRICO. ---
47. UNIC. ---N
51. NIGHTM. ---
52. DOR. ---
53. FRIGHTEFUL F. ---
54. FI. ---D
55. ---N
56. ---AN
57. ---ING BRAIN
58. M. ---TANA
59. ---MAN
61. ENCHA. ---S
63. RAMA. ---
65. ---IATOR
66. MR. ---N
67. T. MAN
68. ---DOR
71. ---R
72. ---IC
75. SKRUL. ---
77. ---TUS
79. GRAND M. ---TER
81. PAC. ---ONES
84. ---MAN
85. CAPT. ---ICA
87. ---THAWK
87. SAREC. ---
90. ---MAL MAN

93. M. ---A MAN
94. ---IPER
96. SATAN. ---
99. SPACE. ---
101. W. ---RD
103. ---E MAN
104. POW. ---MAN

106. ---ANS
109. M. ---CULE MAN
110. BARRAC. ---A
111. T. ---BUNE
112. ---MO
115. KAR. ---LLA
116. MID. ---
117. ---EE



THE MONSTER'S SECRET... REVEALED!



LET ME GO, YOU
FOOL! THAT MONSTER
HAS MY WIFE! YOU'VE
GOT TO LET ME GO
TO HER!

WAIT A MINUTE,
REED! JUST BECAUSE
SOME GREEN GOON
COMES OUTTA NOWHERE
AND SNATCHES SUE,
DOESN'T MEAN YA CAN
GO OFF HALF-CKOCKED
ALL ALONE!

'SIDES, SUE'S
NO SLOUCH WHEN
IT COMES TO
TAKIN' CARE OF
HERSELF!



STAN LEE-- WRITER/EDITOR
JOHN BUSCEMA--PENCILLER
JOE SINNOTT--INKER
JOHN COSTANZA--LETTERER

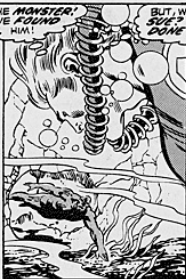


NOW HE-- HE'S *LEAVING*! I DON'T *UNDERSTAND*! HE BROUGHT ME TO HIS SHIP-- AND HE'S GOING *AWAY*!

BUT THAT LOOK ON HIS FACE-- AS IF HE'S *BEGGING* ME-- TO WAIT HERE-- TO TRUST HIM!



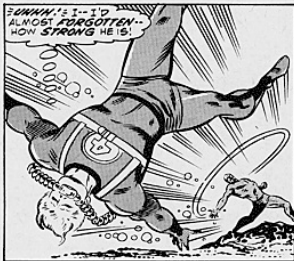
THE *MONSTER*! I'VE *FOUND* HIM!



BUT, WHERE'S *SUE*? WHAT'S HE *DONE* WITH HER?



WE'VE GOT YOU NOW! AND-- IF YOU'VE HARMED MY *SISTER*--!



UNWIN! I-- I'D ALMOST *FORGOTTEN*-- HOW *STRONG* HE IS!



THERE'S NO WAY TO HANDLE HIM-- HERE UNDER THE *WATER*!

HAVE TO FIGURE OUT-- HOW TO FORCE HIM TO THE *SURFACE*!

AND I THINK I'VE GOT THE *ANSWER*!

EVEN THOUGH I CAN'T **FLAME** ON WHEN MY BODY'S **WET**--

I CAN STILL GENERATE ENOUGH NATURAL **HEAT** TO BRING THE WATER TO A **BOIL**!

AND THAT'S JUST WHAT I'M **SONNA** DO!



IT'S **WORKING**! I'VE MADE IT TOO **NOT** TOO **UNBEARABLE** FOR HIM! HE'S HEADING FOR THE **SURFACE**!



HOW ABOUT THAT! I **FIGGERED** THE KID WOULD TURN THE TRICK!

BEN! BE CAREFUL! HE'S STRONGER THAN EVER!

OKAY; OKAY; I AIN'T NO PINK-CHEEKED **PANTY**. **HAIST** MYSELF!

HEY! HE'S **UPROOTIN'** THAT WHOLE **BLAMED TREE**-- JUST BY **LEANNIN'** ON IT!



NOW IT'S UP TO **BASHFUL BENNY**!

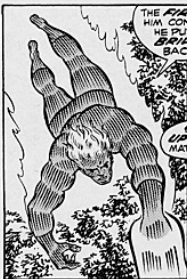




IN PLACE OF AN ANSWER,
THE SILENT STRANGER FROM
THE STARS GRASPS THE BASE
OF A NEARBY BRIDGE--



--ACTUALLY LIFTING THE SOLID
STONE STRUCTURE--WITH HIS
BARE HANDS!





AS I LAY SEMI-CONSCIOUS, ALL THE PIECES SUDDENLY FELL INTO PLACE IN MY MIND!

HE HAD VISITED OUR PLANET ONCE BEFORE--AND CAME IN PEACE! WHY SHOULD HE MEAN US HARM ON HIS RETURN?

NO! HE HAD COME BACK FOR ANOTHER REASON--

IF I HADN'T BEEN SO WEAK--SO ILL--I'D HAVE REALIZED IT SOONER!

HE--AND HIS MATE--ARE FROM ANOTHER WORLD! WHY WOULD HE RETURN--AND STEAL DRUGS FROM A HOSPITAL?

BECAUSE, WHEN THEY WERE LAST HERE, AN EARTH VIRUS HAD INFECTED HER--AND ONLY AN EARTH MEDICATION COULD CURE HER!

THE REASON THEY NEEDED ME--OR ANY HUMAN BEING--WAS TO ~~WALK~~ THEM-TO ADMINISTER THE MEDICINE--

WHICH, OF COURSE, I DID!

HE WAS HELPLESS, SCARED, DIDN'T KNOW WHERE TO TURN! EVERY HAND WAS LIFTED AGAINST HIM...

IT MUST BE HORRIBLE TO BE FEARED--TO BE ATTACKED--JUST BECAUSE YOU'RE DIFFERENT--JUST BECAUSE YOU'RE A STRANGER, IN A STRANGE WORLD!

I SHOULD'A THOUGHT OF THAT! I'M ONE GUY WHO OUGHTTA KNOW HOW IT ALL FEELS TO BE DIFFERENT!

YOU DON'T HAVE TO BE A STRANGER, IN A STRANGE WORLD, TO BE DIFFERENT, BEN.

EVERYONE IS DIFFERENT FROM EVERYONE ELSE--IN SOME WAY OR OTHER.

YES, DARLING! ALL OF US ARE STRANGERS--IN THE ENDLESS UNIVERSE!

IT'S OUR DIFFERENCES THAT MAKE US BROTHERS--AS MUCH AS OUR KINSHIP!

IF ONLY WE COULD REMEMBER THAT--ALWAYS!

A NEW BEGINNING!

ADDING UP THE PAGES

Dear Neil,

A few people have written to you stating that Chris Claremont and Herb Trimpe are not the right writer/artist for Captain Britain. Well, a few months ago, in the fanzine Comics Unlimited, there was an interview with Stan Lee. This is what The Man had to say about it.

"We looked for an artist and a writer who had some identity with Britain. Chris Claremont was born in Britain, and Herb Trimpe has lived here for a time, so they were the ones we picked."

Another complaint that comes up is the amount of pages that Captain Britain gets each week. Well, I've worked out that CB now receives more per month than an American monthly. How? Well, CB has eight pages a week, which is thirty-two a month. But an American monthly has only seventeen a month. So that means that we in Britain get nearly twice as many per month as the Americans.

Steve Handley,
23 Gladstone St.
Bourne, Lincs.

What you're really doing Steve, is making the same point that we've been trying to make for some time. 'Cept you've been looking at it from a different angle. In our case, each time an enthusiastic CB fan has complained that the weekly mag doesn't contain a large enough helping of CB we've tried to explain that, because the artwork is newly-drawn original work, the number of pages we can publish is limited to the amount of work an artist can reasonably be expected to turn out in one week.

U.S. FURYS WANTED

Dear Stan & the British Bullpen,

Captain Britain. This, our first British original hero and the first British colour comic is fantastic, brilliant. The origin was excellent and really done, and the staff, with its little buttons, well, like I said before, CB is fantastic. Now for the back-up features. 1) FF. Really good, but please make the stories longer so that they last only one issue. 2) Nick Fury. This is my favourite hero but unfortunately I don't have any of his U.S. editions. (Anyone who can supply me with them please send a list with prices). Now onto No. 3) Spiderman Team-up. Wow! Fantastic, but it's a pity it had to replace Nick Fury. Anyway, my dreams came true in ish 24. What happened? You put ol' Nick back in, thanks. But wait! My joy turned to unhappiness at the sight of no more colour.

A. Sean Wyatt,
72 Ridge Cres., Hawk Green,
Morple, Nr. Stockport.

Yep, we too are saddened by the departure of colour from the pages of Captain B. We've already given our apologies and stated the reasons for it. It's something we've all of us got to live with. But worse things could have happened to the mag.

CALLING COMIC ARTISTS

Dear Bullpen,

Well, you have done it again, we have yet another Marvel mag in Britain and he is Britain's own hero. Well done, Marvel. I'd just like to say I hope we see more British heroes about. It would be great if somehow

Tell it to The CAPTAIN!



you could get Union Jack his own comic. For those who don't know who he is, he appeared in *Invaders*, battling a German villain called Baron Blood.

Oh yes, I almost forgot to congratulate you on your latest mag, *Fury*. It's not bad, but how about a glossy cover? In most of my other letters I announced a comic-drawing competition. Well, every time I sent a new letter I changed the time update, well, here's the latest date and the rules. (I hope this time, Bullpen, my letter will be printed) Entries

FACTS, FANCIES AND FAR- FLUNG FRIVOLITIES FROM THE FOLKS AT MIGHTY MARVEL!



ITEM! Who is *Psyklöp*? What is *Psyklöp*? Where is *Psyklöp*? Well, we'll answer the last one for ya, at least—he's in *MIGHTY WORLD OF MARVEL* No. 244, at the heart of the atom. For the rest of the amazing answers, you'll have to read the incredible *Hulk* story! On the pusillanimous Planet of the Apes, the revolt of the grouchy *Gorilloids* is well underway, and here and now on this mudball we all call home, *Daredevil* learns that "Death is a Woman called *Widow!*" in which the all-red rapscallion is introduced to the brazen *Black Widow!* Captain Marvel, meanwhile, makes it known that he's less than impressed with the perfidy of the non-entity known as *Nitro*, while the Ant Man and the Wasp pitch in for

must be in by December 20th 1977. First prize will be £2.00, second prize £1.00. Now the rules.

1. Age limits, 10 to 14 years
2. Anybody, girl or boy may enter.
3. The submitted comic has to have more than four pages.
4. Comic can be any size, shape colour or black and white.

Make sure you state your age and where you live, your name and a few words about your heroes.

Here are a few tips. The more pages, the better chance of winning. The more heroes, the more chance of winning. The comic will not be judged strictly on the art.

Shane Oakley,
11 Denewood Place, Meir,
Stoke-on-Trent, ST3 6VB

Shane - every so often in our mail we receive a comic that's been written and scripted by a talented Marvelite, and if your comp draws entries of the high standard that we've been privileged to enjoy looking at then Hooooo Boy! You're gonna have a problem on your hands when it comes to picking the winner. But problems or no problems, we're sure you're also gonna enjoy it!

THE PROS AND THE CONS

Dear Larry and Gang,

By the time this letter is printed (if it is) on CB's letter page, you will probably have received many letters complaining about the loss of colour from issue 24 onwards. Okay, there's no colour, but look how you've made up for it.

1. A glossy cover.
2. The return of Nick Fury, giving the mag 4 features.

a little insectual aid, and the Living Laser lurks in the background! Face it, frantic ones-this ish of MWM is a bonanza of bombastic but bona fide blasts of sheer creativity!

ITEM! In SUPER SPIDER-MAN AND THE TITANS No. 225, the college kid called Peter Parker, a/k/a the spectacular Spider-Man, goes up against "All the Kingpin's Men!" in a titanic thriller to tame the wild roots of your imaginations! The Mighty Avengers discover "Below us the Battle!" and promptly join in, journeying to the center of the earth and meeting and beating monsters galore! Thor tackles the 4th Dimensional Man for the best two out of three falls, and Captain America cavorts to avoid the Scorpion's sting! The Invincible Iron Man finds

3. And John Buscema has taken over from Herb Trimpe. Just look at John's artwork, it's fantastic. Since the start the artwork has been pretty poor, and when we got to the Red Skull stories it got even worse. A lot of the time CB and Cap America looked like giant un-moving action men. Now that John's here life has finally been put into the art.

Ed Maddock,
18 Crane Park Rd.
Twickenham, TW2 6DF

So the way you see it, Ed, is that one thing (or set of things) more than makes up for another. Well, we're not gonna argue with you.



THE MISSING TOE

Dear Nebulous Neil,

I would like to thank Stan for writing "Bring on The Bad Guys". It was truly excellent, except for one tiny microscopic thing. On the cover The Abomination has three toes, but in his origin story and introduction, he has two toes, and Smilin' Stan discusses the trouble the artists have in remembering this.

My favourite hero is an orange-skinned, Blue-eyed person whose initials are B.G. I think that Captain Britain is good, but I wish the FF were in colour.

Ross Cable, RFO,KOF,QNS.
4 Waterloo Street,
Plymouth, Devon.

Like the Man said, you'd never guess the trouble we have with little things like fingers and toes. Y'see although our artists are brimming over with drawing talent, when it comes to simple arithmetic some of 'em could n't take first prize in a nursery school.

CAPTAIN BRITAIN MAILBAG
MARVEL COMICS, TUBS HILL HOUSE,
SEVENOAKS, KENT



himself smack dab in the middle of a mind-masher called "Destroy Stark Industries!" in which ecology, war machines and soul all enter in, while back in the days of World War II, the Invaders do their darnedest to demolish the gargantuan Golem! A mystery centrespread is included, just for good measure!

ITEM! Our final news of note concerns the fantastic one-man army: FURY! In ish No.12, however, ol' Sgt. Fury has bit off more, perhaps, than he can chew, in a plot to subvert the Nazi nasties! Captain Savage, on the other hand, ends up victorious after a melee, that makes D-Day look like a push-over! And be sure to let us know what you think of all the FURY covers, which are being drawn right here at home in

ol' England, rather than by the gang in Marveldom Central!

ITEM! Well, th-th-that's all for now, folks! Take care and stay aware!

Watch out for colourific pin-ups on the back covers of MIGHTY WORLD OF MARVEL, NEW SUPER SPIDER-MAN, AND CAPTAIN BRITAIN, this week

There'll be six pin-ups in all, featuring Dracula, Dr. Strange, Howard the Duck, Daredevil, Luke Cage and Captain America. Don't dare miss a single one, y'all hear?

**ACTION AND ADVENTURE
LEAPS FROM EVERY PAGE OF
THIS THRILL-FILLED MAG!**



Stan Lee PRESENTS: **SPIDEY AND THE WEREWOLF** **TOGETHER!**™

MOONDARK, THE MAGICIAN



WELL, SPIDEY, IT FIGURES, DOESN'T IT? YOU'RE IN SAN FRANCISCO LESS THAN AN HOUR AND YOU TANGLE WITH AN HONEST-TO-AUNT-MAY WEREWOLF! HOW COME WHEN YOU TRY TO GET AWAY FROM NEW YORK AND YOUR TROUBLES, THEY SEEM TO FOLLOW YOU WHEREVER YOU GO? YEEESH!

BUT, HOLD IT! IF THAT WEREWOLF WAS REAL, WHAT'S HE DOING HERE AND WHY'D HE ATTACK ME?

LEN WEIN--WRITER
ROSS ANDRU--PENCILLER
DON PERLIN--INKER
CHARLOTTE JETTER--LETTERER
ROY THOMAS--EDITOR













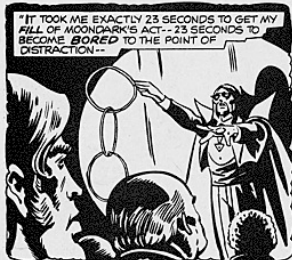
"WE WERE DRIVING ALONG MARKET STREET WHEN WE NOTICED THE **MARQUEE**--A PROMO FOR ONE OF THOSE CHEAP TOP-HAT-AND-BUNNY-TYPE ACTS, I FIGURED--

"--BUT, SOMEHOW, WE FELT **COMPELLED** TO STOP IN ANYWAY--AND CHECK IT OUT!



"THE MAGICIAN'S NAME WAS **MOONDARK**--AND HIS ACT WAS EVERYTHING I'D EXPECTED IT TO BE--

"--DULL--LIFELESS--PACKED WITH EVERY OVER-USED PIECE OF **PRESTIDIGITATION** YOU COULD IMAGINE!



"IT TOOK ME EXACTLY 23 SECONDS TO GET MY **FILL** OF MOONDARK'S ACT--23 SECONDS TO BECOME **BORED** TO THE POINT OF DISTRACTION--



"--BUT MY COMPANIONS, IT SEEMED, DIDN'T **SHARE** MY DISTASTE!

"THEY SAT THERE, TRANSFIXED, STARING UP AT THE STAGE LIKE MOONDARK WAS SOME SLEIGHT-OF-HAND **SVENGALI**--



"--WHICH IS PRECISELY WHAT HE WAS--FOR, SUDDENLY, THE FEELING OVERPOWERED ME AS WELL AS I'HEARD' THE STRANGE '**VOICE**'--

"--THE '**VOICE**' THAT TOLD ME MOONDARK WAS THE **MASTER** OF MY FATE, THE **RULER** OF MY SOUL--



"FOR LESS THAN A SECOND, I LOOKED DEEP INTO HIS **BLAZING AMBER EYES**--

"-- THEN THE WORLD GREW **DARK AND BLACK!**



15

PRESENTING
SUSPENSE & INTRIGUE
IN
MARVEL'S MAGNIFICENT ADAPTATION
OF THE
CLASSIC NOVEL
MASTER OF THE WORLD

BY
**JULES
VERNE**

**ON
SALE
NOW!**



**PRICE
20¢**

DOOM IN THE SKY!

NICK FURY'S FIRST ACT AS SHIELD'S NEW DIRECTOR HAS BEEN THE DISCOVERY OF A BOMB PLANTED AT SHIELD HEADQUARTERS--IN THE VERY CHAIR IN WHICH HE WAS SITTING! MOVING QUICKER THAN MOST MEN CAN THINK, HE FLINGS THE DEATH-TRAP OUT THE NEAREST WINDOW!



AND THEN, NICK FURY SEES WHERE HE IS... THOUSANDS OF FEET ABOVE EARTH... RISING ALOFT IN A GIANTIC HELI-CARRIER WHICH SERVES AS THE MOBILE COMMAND HEADQUARTERS FOR SHIELD'S SUPREME INTERNATIONAL COUNCIL... AS EVER-VIGILANT MILITARY JETS MAINTAIN A 24-HOUR PATROL AROUND THE INCREDIBLE SKY CRAFT...

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THAT CAN WAIT!

I WANT YOUR NAME, RANK,
AND SERIAL NUMBER,
FRIEND...
AND I WANT IT
FAST!

YESSIR! I'M
CHARLES ATKINS...
CORPORAL...SERIAL
NUMBER...

OKAY...
WE'LL GIVE
YOU A C+
ON THAT!



I JUST REMEMBERED
THAT... JUST BEFORE I
FOUND THAT BOOBY-
TRAP, I SAW YOU
EDGIN' TOWARDS
THE DOOR!

HOW DO YA
EXPLAIN THAT
LITTLE FACT,
SONNY?

WHY, I...
I'M SURE
YOU'RE
MISTAKEN,
COLONEL
FURY!

ARE YA NOW?



THEN TRY THIS
ON FER SIZE,
MISTER!

STARK
TOLD ME
ONLY THE
TOP
BRASS
KNEW WHO
I WAS...

AND
NOBODY'S
CALLED ME
"COLONEL
FURY" SINCE I
STEPPED IN
THE DOOR!

NOBODY...
BUT YOU!



ALLUVA SUDDEN, I AIN'T
GETTIN' MUCH STATIC
FROM YOU, SOLDIER...

COULDN'T BE 'CAUSE
IT WAS YOU...NOT A
TECHNO...WHO WIRED
THAT CHAIR, COULD
IT?

NO...
NO...
I...



AS A
MATTER'A
FACT, YOU HYDRA
HOOBS AIN'T GOT
MUCH OF A TRACK
RECORD FOR
TODAY!

MEBBE
IT'S TIME
YOU WUZ
SENT TO THE
SHOWERS,
PAL!

SUPPENLY, WITH RAPIDITY EXCEEDING EVEN
THAT OF THE WEAPON HE HOLDS, THE
NERVOUS SOLDIER ACTS...

ALL RIGHT,
FURY...

YOU MERELY
HASTENED YOUR
OWN DOOM, BY
TRICKING ME INTO
REVEALING MYSELF!

NOW, DIE!...
HUH?? I
MISSED...!

BRATATATATAT!

YEAH...
SO I
NOTICED!

OOOFF!

